

**FRANCE: THE REVOLT OF 1614**

**RECUEIL DE PIÈCES HISTORIQUES** [spine titles]. 2 volumes containing 60 pamphlets relating to events in France during the year 1614 when many of the French nobility revolted following Louis XIII reaching his majority under the regency of his mother, Maria de Medici. Bound in fine red morocco handsomely gilt by Canape. From the collections of Gustave Mouravit (1840-1920), with his stamps, handwritten title page, descriptive note, table of contents, and index; and Jacques Millot and Bruno Monnier, with their bookplates.

\$6500

1. **Nervèze, Antoine de (ca. 1570-ca. 1622).** *Lettre écrite à Monseigneur le Prince, par le Sieur de Nervèze.* Paris: Tovssaincts dv Bray, 1614. 8vo, 15 pp. Woodcut printer's device on title-page.

Exhorting the Prince to return to the Court, and prevent the outbreak of Civil War. 1614 Civil war in France for three months.

§ Lindsay & Neu, *French political pamphlets*, 3088.

2. **Condé, Henri II de Bourbon, prince de, 1588-1646.** *Dovble de la lettre escrite par monseignevr le prince de Condé, suiuant le vray original. A la reyne regente mere du roy, le 19. feurier mil six cens quatorze.* No place or printer: 1614. 8vo, 16 pp. Contemporary inscription on title-page.

This issue is with the words "suiuant le vray original" in title, and without imprint. Contains (p. 13-16) Lettre de monsieur le prince au Parlement de Paris, presentee par le sieur de Fiefbrum, le 22 feurier 1614 (dated Feb. 18, 1614); Lettre de monsieur de Nevers a la royne (undated); Lettre de monsieur le prince de Condé á monsieur le prince de Conty (Feb. 18, 1614). Giving his reasons for retiring from the Court. Also published with various titles, "Lettre de monseignevr le prince, a la royne" (dated Feb. 18, 1614) and 2nd part pp. 1-7 "Copie de la lettre envoyée à la très-chrestienne royne régente ..." (dated Feb. 28, 1614).

There is an issue with imprint Paris, I. de Bordeaux & I. Millot with same contents.

§ Lindsay & Neu, 2931(Newberry & Folger only); Sawyer, *Printed Poison*, p. 35 p. 40, note 26.

3. **Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642.** *Coppie de la lettre escrite à Monsieur Desdiguieres, par la Royne.* No place: no printer, 1614. 8vo, [1], 7 pp.

Note: Written at Paris February 12, 1614. Concerns the departure from Paris of the Prince de Condé and the other princes.

§ Lindsay & Neu, 3060 (1 copy only).

4. **Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642.** *Response De La Royne Regente, Mere Dv Roy, A La Lettre escrite à sa maiesté, par Monseigneur le Prince de Condé, le dixneufiesme de Feurier 1614.* Paris: Iòuxte la coppie Imprimee à Paris, par F. Morel Et P. Mettayer, Imprimeurs & Libraires ordinaires du Roy, 1614. 8vo, 23 pp. Printer's ornament on title-page.

§ Lindsay and Neu, 3074.

5. *Apologie pour Monsieur le Prince de Condé sur son depart de la cour.* [Place of publication not identified]: [publisher not identified], 1614. 8vo, 8 pp.

§ Lindsay & Neu, 2878.

6. **Vendôme, César de Bourbon, duc de, 1594-1665.** *Lettre de Monsievr de Vendosme av Roy.* [mars 1614]: [Place of publication not identified]: [publisher not identified], 1614. 8vo, 8 pp.

§ Lindsay & Neu, 3170; Sawyer p. 31 (note)

7. **Vendôme, César de Bourbon, duc de, 1594-1665.** *Seconde lettre de Monsieur de Vendosme au Roy, avec une lettre à la Royne.* [De Lamballes, ce 27. mars 1614.]. Paris: Chez Melchior Mondiere, 1614. 8vo, 7, [1] pp. Woodcut printer's device on title-page.

§ Lindsay & Neu, 3174; Sawyer p. 124, & note 47.

8. **[Louis XIII; 1610-1643].** *Lettres dv roy, avec l'ordonnance dvdict seignevr, portant deffences de leuer n'y assembler aucunes troupes, sans commission & exprés commandement de Sa Majesté. Avec l'arrest de la covr en consequence d'icelles. Iouxte la copie imprimée à Rennes.* Paris: Chez Melchior Mondiere, 1614. 8vo, 8 pp. Woodcut printer's device on title-page.

§ Lindsay & Neu, 3019.

9. **Du Perron, Jacques Davy, 1556-1618.** *Lettre de Monseigneur le Cardinal du Perron à Monseigneur le Prince*. Paris: De l'imprimerie d'Antoine Estienne [Estienne], 1614. 8vo, 8 pp. Woodcut Estienne printer's device on title-page (Schreiber no. 35).

"Antoine, the son of Paul Estienne, was born in Geneva in 1592; he became a Catholic and established himself in Paris, where he started his own firm in 1613, independent from that of Robert III, but also employing the olive-tree device. In 1615 he was made Royal Printer. His books are distinguished by a typographic excellence and beauty worthy of his ancestry. After 162 years of scholarly and typographic activity it is with Antoine Estienne that the great Estienne dynasty comes to an end" (Schreiber, *The Estiennes*, p. 227)..

§ Lindsay & Neu, 2971; Cioranescu, *Bibl. de la Lit. Francaise du 16th siecle*, 8961; Sawyer, *Printed Poison* p. 4, note 43.

10. *La Response a la lettre de monsieur le prince, enuoyee a messires du Parlement de Bordeaux*. Paris: Chez Iean de Bordeaulx & Iean Millot, 1614. 8vo, 12 pp. Woodcut printer's device on title-page. .

Condé, Henri II de Bourbon, prince de, 1588-1646.

§ Lindsay & Neu, 3138.

11. **Marie de Médicis, reine de France, 1575-1642.** *Lettre de la royne au Parlement de Bretagne*. Paris: Chez Pierre Chevalier, 1614. 8vo, 8 pp. Woodcut French arms on title-page.

§ Lindsay & Neu, 3066.

12. **Ribier, Guillaume, 1578-1663.** *Discovrs svr la lettre de Monsievr le Prince*. Paris: Chez Pierre Chevalier, 1614. 8vo, 31 pp. Woodcut ornament on title-page.

§ cf. Lindsay & Neu., 3148 (variant with 28 [i.e. 30] pp.).

13. **Sourdís, François d'Escoubleau, Cardinal, 1575-1628.** *Response de monsievr le cardinal de Sovrdís à la lettre de monseigneur le prince*. Paris: Chez Pierre Chevalier, 1614. 8vo, 6 pp., 1 blank. Woodcut ornament on title-page.

§ Lindsay & Neu, 3158-9.

14. **Condé, Henri II de Bourbon, prince de, 1588-1646.** *Le Manifeste de Monsievr le prince, envoyee a Monsieur le cardinal de Ioyeuse. Ensemble la lettre de Monsieur de Bouïllon, enuoyee à Madame de la Trimoüille*. no place: No printer, 1614. 8vo, 16 pp. Woodcut ornament on title-page.

§ Lindsay & Neu, 2940.

15. **Condé, Henri II de Bourbon, prince de, 1588-1646.** *Advis a Monseignevr le prince*. [France]: [publisher not identified], 1614. 8vo, 7 pp.

§ Lindsay & Neu, 2857; Sawyer p. 49, note 8.

16. *Remonstrance aux mal-contens. Prouerb. 16. L'indignation du roy, messagers de mort, & l'homme sage l'appaisera*. (Paris): (Chez Antoine Champenois), 1614. 8vo, 21, [1] pp. 1 blank.

Against Condé and for the Queen and her council. Catherine de Médicis, Queen, consort of Henry II, King of France, 1519-1589.

§ Lindsay & Neu, 3119; Sawyer, *Printed Poison* p. 41, note 31.

17. **Bonhomme, Jacques, paysan de Beauvoisis.** *Lettre de Iacqves Bon-Homme, paysan de Beauuoisis a messeignevr les princes retirez de la cour*. Paris: Iouxtele copie imprimee par Iean Brunet, 1614. 8vo, 16 pp. woodcut ornament on title-page.

§ Lindsay & Neu, 2901.

18. *Responce Dv Crochetevr De La Samaritaine. A Iacqves Bon-Homme paisan de Beauuoisis, sur sa lettre escrite à Messieurs les Princes retirez de la Cour*. [France]: [no printer], 1614. 8vo, 16 pp.

Lindsay & Neu. 3141-3143. Lindsay and Neu cite three copies, none of which has the same spelling of "Responce" that this copy has; same as Harvard copy (OCLC).

Notes: This edition is without ornament on title-page; 1st page of text (p.3) has headpiece & small decorative initial "c"; p.16 begins: bon compaignon. Signed: Le crochetevr.

§ Lindsay & Neu, 3141-3143. Lindsay & Neu cite three copies, none of which has the same spelling of "Responce" that this copy has.

19. **Bonhomme, Jacques, paysan de Beauvoisis**, (pseud.). *Replique de Iacques Bon-Homme paysan de Beauvoisis. A son compere le crocheteur* [pseud.]. Paris: Chez Iean Brvnet, ruë saint Germain, aux trois Pigeons. 1614. 8vo, 13 pp. 1 blank leaf. Title printer's ornament.

note: A reply to the Réponse du crocheteur de la Samaritaine a Jacques Bonhomme ... sur sa lettre écrite à messieurs les princes; copy at Harvard (OCLC).

§ This edition not in Lindsay & Neu. cf. no. 2903 (8 pp. reprint of this edition by Brunet).

20. **Guillaume, maître, 1555-1624?** (pseud.). *Le réveil de Maistre Gvillavme avx bruits de ce temps. Pour pauoter le soucy, faut lire ce liure icy*. [Place of publication not identified]: [publisher not identified], 1614. 8vo, 33 pp.

§ Lindsay & Neu 3035.

21. **Du Puis, Pierre**. *La remonstrance de Pierre Du Puis sur le resveil de Maistre Guillaume. Avec ma jacquette grise, Plusieurs lourdauts je mesprise*. Paris: Chez Pierre Bardin, au Palais, en la petite montée pour aller en la Grande Salle, 1614. 8vo, 13 pp. 1 blank. Woodcut ornament on title-page.

Named Person: Guillaume, Maître, 1555-1624? Reveil de Maistre Guillaume aux Bruits de ce Temps.

§ Lindsay & Neu, 2978; Bourgeois et André, *Sources de l'Histoire de France, XVIIe siècle*, III, No 2042.

22. **Le Forgeron, Alexandre** (pseud.). *La harangve d'Alexandre Le Forgeron, prononcee au conclau des reformateurs*. [Place of publication not identified]: [publisher not identified], 1614. 8vo, 16 pp.

§ Lindsay & Neu, 2872.

23. *Le cabinet de Vvlcán* [caption title]. No place: no printer, [1614]. 8vo, 8 pp.

Reflections upon schism caused by revolting princes.

§ Lindsay & Neu, 2910 (Variant with 8 pp.).

24. **Le Forgeron, Alexandre** (pseud.). *La harangve d'Achior l'Ammonite svr vn advis donne a Monseigneur le Prince. Prononcée apres celle d'Alexandre le Forgeron ....* [Place of publication not identified]: no printer, 1614.

8vo, 16 pp.

For the Spanish alliance and in answer to Avis a à Monseigneur le Prince.

§ Bibl. nat. Cat de l'histoire de France, I, p. 444, no. 245-A; Lelong, *Bibliothèque historique de la France*, II, p. 394, no. 20153; cf. Lindsay & Neu, 2872 (title variant).

25. **CANTIQUE**. *Le Cantique de la paix. Dedié aux amoureux d'icelle*. [Place of publication not identified]: no printer,

8vo, 7 pp. Verse.

§ Lindsay et Neu 2913; Bourgeois & André 2067; Arbour 7067.

26. *Le certificatevr de la paix. nouvellement venu du party de Messires les princes, au service du roy*. Paris: De l'Imprimerie d'Anthoine du Brueil, 1614. 8vo, 15 pp. Woodcut printer's device on title-page.

§ Lindsay & Neu, 2916.

27. *Le colonel de la milice de Paris. Vn Dieu, vne foy: vn roy, vne loy*. Paris: [publisher not identified], 1614. 8vo. 8 pp. woodcut French royal arms on title-page.

Addressed to the King and Queen-Regent on the Revolt of the Princes of the blood, professing devotion to the royal cause, and pledging the loyalty of the people of Paris.,etc.].

§ Lindsay & Neu, 2923.

28. *La Resiouissance de la France. Pour la reconsiliation de messieurs les princes*. Paris: De l'Imprimerie d'Anthoine du Brueil, ruë S. Iacques, au dessus de S. Benoist, à la Couronne, 1614. 8vo, 16 pp. Woodcut printer's device on title-page.

§ Lindsay and Neu, 3129; Bourgeois & André. XVIIe siècle, 2063; Welsh 524.

29. **Mayenne, Henri de Lorraine, 1578-1621, duc de (Author); Lerma, Francisco Gómez de Sandoval y Rojas, 1553-1625, duc de (Author).** *Article et conventions arrestees en Espagne le mercredy. 20 d'Aoust 1612. Par Monsieur le Duc de Mayenne, assisté de Monsieur de Puisieux, & Monsieur de Vaucelas, avec le Sieur Duc de Lerne : sur le mariage du Roy Louys XIII. avec l'Infante, Dame Anne, Princesse d'Espagne.* No place: No printer, 1614. 8vo, 23 pp.

§ Lindsay & Neu, 2880.

30. **(Louis XIII;1610-1643:).** *Articles et conventions arrestees en France, le mercredy 20, aoust 1612. Par l'illustrissime Seigneur duc de Pastrana & le Seigneur Dom Innego de Cardenas, ambassadeur ordinaire du roy catholique : sur le mariage de Dom Philippe prince d'Espagne & Madame Elizabeth de France.* [Place of publication not identified]: [publisher not identified], 1614. 8vo, 16 pp.

Subject; Elizabeth, of France, Queen, consort of Philip IV, King of Spain, 1602-1644 --Marriage.

Philip IV, King of Spain, 1605-1665 --Marriage. Other Name: Cárdenas Zapata, Iñigo de, d. 1617.

Pastrana, Ruy Gomez de Silva Mendoza y la Cerda, Duque de.

§ Lindsay & Neu 2881.

## VOLUME II.

31. *Advis Avx Trois Estats de ce Royaume sur les bruits qui courent à present de la guerre ciuille. Iouxe la coppie imprimée à Bloys.* Paris: Chez P. Mettayer, Imprimeur & Libraire ordinaire du Roy, 1614. 8vo, 15 pp. Royal arms on title page.

§ Lindsay and Neu, 2862.

32. **(PELLETIER, Thomas, fl. 1598-1628).** *Lettre a monseigneur le prince de Conde* [Caption title]. (Paris): (1614). 8vo, 7 pp.

§ Lindsay and Neu, 3097.

33. *Advertissement a la France.* [France]: No place or printer, 1614. 8vo, 14 pp.

"Concerns the revolt of the Prince de Condé and the other princes" Lindsay & Neu.

§ Lindsay & Neu, 2855; *Bibl. Nat. Cat. de l'histoire de France*, II, p. 444, no. 250.

34. **"Fidèle François"; Louis XIII, King of France, 1601-1643.** *La lettre dv fidelle Francois. Presentee au roy.* Paris: Chez Antione Champenois ... et Pierre Rocolet ..., 1614. 8vo, 8 pp. Royal arms on title page.

§ Lindsay & Neu, 3053; Welsh, *French political pamphlets* 507; Bourgeois & André. *XVIIe siècle*, 2048.

35. *La Resioissance de la France. Pour la reconsiliation de messieurs les princes.* Paris: Chez Iean Brunet ... iouxe la coppie imprimee par Anthonine du Brueil, 1614. 8vo, 8 pp. Woodcut ornament on title-page. Contemporary inscription on title.

§ Lindsay and Neu, 3130.

36. **Marie de Médicis, Queen, consort of Henry IV, King of France, 1573-1642.** *Ennvís des paysans champestres, adressez à la Royné Regente.* [Place of publication not identified]: [publisher not identified], 1614. 8vo, [2], 6 pp.

Note(s): Protesting against the civil war led by the Prince de Condé, and assuring the Queen of their loyalty to the crown.

§ Lindsay & Neu, 2982."Against the prince de Conde."

37. **Condé, Henri II de Bourbon, prince de, 1588-1646.** *Discovrs svr le traité de Soissons.* Paris: Iean Brvnet, 1614. 8vo, 15 pp. Woodcut ornament on title-page.

Note(s): Concerns the revolt of the princes and the coming convocation of the Etats Généraux..

§ Lindsay & Neu, 2960; Lelong, *Bibliothèque historique de la France*, II, p. 396, no. 20196; Sawyer, p. 44, note 46.

38. **Beaunis de Chanterain, Pierre, 1580?-1630?** *Le lourdaut de Champagne. Rencontré par l'Esprit de la Cour, à la monstre qui se faisoit au Pré aux Clers pres de Paris. Mis en dialogue par A. C..* Paris: [no printer], 1614.

8vo, 16 pp.

"Lindsey and Neu refer to verse; this copy is prose. Also published under title: *Le lourdaut de Champagne*." Harvard copy similar to ours is also in prose.

§ This issue not in Lindsay & Neu cf. Lindsay & Neu, 2885 "*La lovrvt vagabond*" by same author.

39. **Morgard, Noël Léon, active 1599-1614.** *Prediction de Morgard, povr la presente année M. DCXIV. Auec les Centuries, pour la mesme année.* No place: No printer, 1614. 8vo, 7 pp. The Centvries (p.6-7) are in verse.

§ Lindsay & Neu, 3086.

40. *L'anti-morgard svr ses predictions de la presente annee mil six cens quatorze.* Paris: Iouxte la copie imprimée par Anthoine du Brueil, 1614. 8vo, 16 pp.

§ Lindsay & Neu, 2876; Vente Bergeret 1857; Bourgeois et André 2023; Arbour 6993.

41. *L'anti-mavregard, ov, Le fantosme dv bien pvblic.* no place: no printer, 1614. 8vo, 8 pp. verse.

Notes: In verse.

Against the withdrawal of the Prince de Condé and his followers from the court.

§ Lindsay & Neu, 2875; Lelong, *Bibliothèque historique de la France*, II, p. 395, no. 20180.

42. *L'Horoscope de morgard.* Paris: Chez Iean Ballagny, 1614. 8vo, 7 pp. Woodcut ornament on title-page.

§ Lindsay & Neu, 3039.

43. **Pretor, P. de.** *Anagrammes de Louis de Bourbon, tres-chrestien roy de France et de Nauarre, et d'Anne d'Autriche, infante d'Espagne. Auec les sonnets & autres vers à l'honneur de leurs majestez.* Paris: Par Fleury Bourriquant, 1614. 8vo, 8 pp. Woodcut arms of Henry IV on title and full-page woodcut of Louis XIII on verso of title-page. Verse.

§ Lindsay & Neu, 3102.

44. *Le Covrier general de la paix.* Paris: Iean Brvnet, 1614. 8vo, 11 pp. Woodcut ornament on title.

§ Lindsay & Neu, 2947; Les sources de l'histoire de France: xvii siecle (1610-1715), 2066.

45. *Discours sur les mariages de France et d'Espagne, contenant les raisons qui ont meu Monseigneur le Prince à en demander la surseance.* No place or printer, 1614. 8vo, 23 pp.

§ Lindsay & Neu, 2964.

46. *Resolytion a la paix et av service dv roy.* Paris: Chez Antoine Champenois, au Griffon d'Or, deuant le Palais, 1614. 8vo, 14 pp. with last blank leaf. Woodcut ornament on title-page.

§ Lindsay & Neu, 3135.

47. *Le réveil du Soldat françois au Roy.* Paris: Chez Iean Brunet, 1614. 8vo, 7, [1] pp. Woodcut printer's device on title-page.

§ Lindsay & Neu, 3145.

48. *Alegresse Povr Le Bon Hevr De La Revnion De Messievs Les Princes. Et de l'assurance de leur proche retour prés de leurs Majestez.* Paris: Chez Iacqve Bessin, ruë de la Calendre deuant le Palais proche le Heaulme, 1614. 8vo, 13 pp. with last blank leaf. Woodcut ornament on title.

§ Lindsay and Neu, 2871.

49. *Remerciement a la royne regente mere du roy. Et a messieurs les princes & seigneurs, qui l'ont assistee.* Paris: Iouxte la copie imprimée par Anthoine du Brueil, 1614. 8vo, 16 pp. Woodcut printer's device on title-page.

§ Lindsay & Neu, 3111 (16 pp. issue).

50. *Le Proiect des principaux articles de la paix, et le choix du lieu designé pour la tenuë des prochains estats.* Paris: Pour Gilbert le Veuv ioignant la Court d'Albret detriere S. Hillaire, 1614. 8vo, 15 pp. Woodcut printer's device on title-page.

§ Lindsay & Neu, 3103.

51. **Du Blanc, Pierre.** *Les recommandations ordinairement faictes & preschees en la chaire de Soissons durant sa conference & messeigneurs les princes presents ....* Paris: Chez Pierre Chevalier, 1614. 8vo, 16 pp. Woodcut royal arms on title-page.

§ Lindsay & Neu, 2967.

52. *Le vieux Gavlois a messievr les princes.* Paris: (Chez Iean le Begve?), 1614. 8vo, 23 pp. (lacking pp. 1-2 = title-page).

§ Lindsay & Neu, 3176 or 3177; Sawyer, Printed Poison, p. 40, notes 27-30, p. 44, note 44. p. 45, notes 47, 48.

53. *Remerciement des Poules. A Monsieur de Bouillon* [drop title]. [Paris]: no printer, [ca. 1614-15]. 8vo, 8 pp.

§ Lindsay & Neu 3550.

54. **SOLDAT.** *Le Soldat desarmé.* [A humorous pamphlet, referring to the letter of the "Colonel de la milice de Paris," and in which the writer laments the improbability of war, etc.]. No place: No printer, 1614. 8vo, 8 pp.

§ Not in Lindsay & Neu OCLC BL copy only.

55. **DU PESCHIER, Nicolas.** *Le Tableau de tous les traitez de la paix. Ou l'Abregé de l'histoire de ce temps.* Paris: Chez Iean Laquehay, 1614. 8vo, 15 pp. Woodcut printer's device on title-page.

§ Lindsay & Neu 2977.

56. *Articles accordez par le sieur Duc de Ventadour Pair de France, & lieutenant general pour le Roy au gouvernement de Languedoc, et les sieurs de Thou, Jannin, Boissize & de Bullion, tous conseillers au Conseil d'Estat, & commissaires deputez par Sa Majesté, en vertu du pouvoir cy après transcrit, du 5. May dernier. A Monseigneur le Prince de Condé, premier prince du sang, tant en son nom que des autres princes officiers de la Couronne & seigneurs qui l'ont assisté, soit presens ou absens.* Paris: Iouste la coppie imprimée, par Ioseph Bouillerot, 1614. 8vo, 14 pp. With last blank leaf.

§ Not in Lindsay & Neu or oclc.

57. **Condé, Henri II de Bourbon, prince de, 1588-1646.** *Lettre de Monseigneur le prince de Conde, A la royne regente.* No place [Lyons]: No printer, 1614. 8vo, 6 pp. With last blank leaf.

§ Lindsay & Neu, 2937 "On the peace of Sainte Menehould"

58. **Boutiquier, Pierre.** *Les XVI. propositions de Pierre Boutiquier Surnommé le Pacifique. Qu'il soustiendra sur les XVI. Articles de la Paix [de Sainte-Menehould]. Dediées aux XVI. Quarteniers de la Ville, Cité, & Uniuersité de Paris.* Paris: Chez Iean de Bordeaulx, 1614. 8vo, 16 pp. Woodcut device on title.

§ Lindsay & Neu 2907; Bourgeois & André 2075.

59. **Bonhomme, Jacques, Paysan de Beauvoisis,**(pseud.). *Coniouiissance de Iacques Bon Homme paysan de Beauvoisis avec Messeigneurs les Princes reconcilies.* Paris: De l'Imprimerie de Charles Chappellain, 1614. 8vo, 16 pp. Woodcut printer's device on title-page.

§ Lindsay & Neu, 2896-2897.

60. **SAINTE-MÉNEHOULD, Town of.** *Le Te Deum et les actions de graces chantées et celebrées par les habitans de Sainte Manehoud.* [The dedication signed: D.P.D.]. Paris: Chez Iean Brunet, 1614. 8vo, 13 pp. Large printer's ornament on title-page.

§ Lindsay & Neu, 3161.

The year 1614 proved to be of particular importance to the politics and social history of France. It was the year in which Louis XIII, at the age of 13, had reached his majority which precipitated a revolt among many of the nobility who were dissatisfied with the regency of his mother, Marie de' Medici, who had promoted a number of less than competent Italian cronies. Nevertheless she would not give up her position as Regent until 1617.

"The 1614-1617 conflict in France is a particularly revealing context for investigation the use of printed propaganda in early modern politics. .... The 1614-1617 crises, which brought down the government of Louis XIII's mother, Marie di Médici, has a special significance in the history of French politics and pamphleteering. Not only was it one of the more important political upheavals of the century, but it also set a pattern of political disobedience for later rebellions. The presence of a minor king and a regency government was always destabilizing for the Old

Regime because it exposed the conventions of monarchical government to public discussion and embarrassing legal scrutiny. The normal ties of personal allegiance to the king were attenuated, and the precise boundaries of sovereign royal authority became more difficult to enforce. Only during the Fronde (in Louis XIV's minority), and possibly during the brief religious wars of the 1620s, did such a flood of printed propaganda challenge the royal government as that of 1614-1617." (Jeffrey K. Sawyer, *Printed Poison, Pamphlet Propaganda, Faction Politics and the Public Sphere in Early Seventeenth-Century France*. Berkeley & L.A.; Univ. Cal. Press, 1990; p. 2)

Some features of these pamphlet wars have been studied by J.M. Hayden who has analyzed the content and production patterns of the pamphlets surrounding the Estates General of 1614. In Chapter IX of his dissertation Hayden notes the importance of the first few pamphlets noted in the present collection which started the flood of works. "Valuable records of the events of 1614-1615 remain in the hundreds of anonymous pamphlets printed both before the Estates General were called and during the meetings. These pamphlets reflect the discontent of various segments of society, analyze the causes of the evils afflicting the kingdom, and propose the remedies most beneficial to the groups whose interests they seek to promote. They debate, often vituperatively, all the important and controversial issues which the Estates General of 1614, if it did not resolve, at least brought into clear and public view. As the author who styled himself Le Conseiller Fidele warned the King, the kingdom was divided into mutually hostile groups: the princes, the officers of justice, the officers of finance, the townsmen, and the Huguenots. Everywhere pamphlet wars raged over the Spanish marriages, the Jesuits, and the rebellious activities of Conde and his followers. The rival claims of Gallicanism and ultramontaniam were debated. The Huguenots pleaded their cause and in turn were blamed for most of the evils of the kingdom." - Hayden, James Michael, *The Estates General of 1614* (1963).